

YOU ARE INVITED
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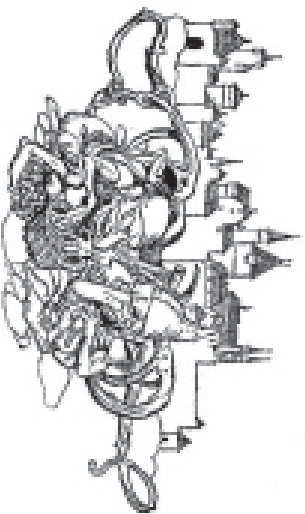
THE ARTHUR RACKHAM SOCIETY

Founded in 1984 by Dorothy Gibbs to share enthusiasm and exchange information about Rackham. The Society aims to be at the forefront of all things pertaining to Rackham and to provide a focal point for collectors, researchers, dealers and librarians.

The Society publishes a journal, combining material originating in both the USA and England. We welcome all contributions, including questions, letters, articles and photocopies of Rackham drawings, paintings and related material. The Society has occasional meetings in both the USA and England.

For further information see our Website:

Arthur-Rackham-Society.org



YOU ARE NOT ALONE
IN LOVING ARTHUR RACKHAM

ARTHUR RACKHAM (1867 - 1939)



Arthur Rackham

Born in London, Rackham was proud of his Cockney roots. After school and a four-month trip to Australia for his health in 1884, he started work as a clerk in the Westminster Fire Office. He attended evening classes at the Lambeth School of Art; he had been drawing since very young, and it was clear that he was talented. However, it was eight years before he was sufficiently confident of his talents to become a full-time artist.

From this unassuming, very Victorian background sprang one of the most exciting and original artists that Great Britain has ever nourished. This quiet man contained a sublime imagination which, though quintessentially English, captured the hearts of children and adults around the world.

Rackham's earliest illustrations were not very interesting. Not until the publication of the Heinemann edition of *Rip Van Winkle* in 1905 with 51 mounted color plates did the depth and breadth of his artistic abilities and his imaginative scope become evident.



Rackham mastered the new process of color printing and the years before the First World War saw many magnificent color plate books such as *The Ingoldsby Legends*, *Peter Pan in Kensington Gardens*, *A Midsummer Night's Dream*, *Undine*, and *Grimm's Fairy Tales*. Editions appeared not only in the UK and USA, but also in France, Germany and elsewhere.

Until the end of his life, Rackham continued to produce books both beautifully illustrated and handsomely printed. Indeed, his final work, *The Winds in the Willows*, was published after his death in 1939.

Please send applications for membership to:

The Arthur Rackham Society
20705 Wood Avenue
Torrance, California 90503-2755
USA

Annual Membership Fees:

Individual Members:

US Addresses \$20.00

Other Countries \$22.50 or £15.00

Institutions:

US Addresses \$40.00

Other Countries \$45.00 or £25.00

Make US \$ checks payable to *The Arthur Rackham Society*; make UK £ cheques payable to *Gary Swinson*. Send check/cheque with application to the address above.

Name.....

Address.....

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Post or Zip Code.....

Phone.....

email.....

Web.....

Check if you do not want your name shared with other members.



Rackham's art enjoys an international appeal. His first major book was *Rip Van Winkle*, that most American of stories; his last book was the most English of stories, *The Wind in the Willows*. Contemporary editions of his books were published in England, USA, France, Germany, and Sweden. Today, his books appear in many languages in countries around the world.



The Arthur Rackham Society welcomes members worldwide. Our common theme is an appreciation for Rackham's delightful work. Society members include lovers of children's illustration, collectors, artists, researchers, dealers, and institutions, including libraries and museums.

EXECUTIVE COMMITTEE:

Gary & Mary Ann Swinson

Co-Presidents

+1 (310) 542-8091

The.AR.Society@gmail.com

Dorothy S. Gibbs

President Emeritus

owlsnest@beyonddb.com

THE ARTHUR RACKHAM SOCIETY



Honorary President

Vivian Peto

(Rackham's Granddaughter)

Honorary Vice-President

Anne Stevenson Hobbs

(Rackham's Great-niece)